



# Intercambioidiomas

## Lesson Plan

<b>Learning Goal:</b> Speak about education	<b>Learning Topic:</b>
<b>Learning Objectives:</b> Using phrasal verbs and expressions associated with ways of learning.	Education and ways of learning (music link) Showing preference and reason
<b>Activities:</b> Common ground – discuss education to see what you have in common using “Do you consider yourself to be a good student?” – look for similarities (agreement, experiences, plans, opinions) between your partner and yourself (incorporate question tags)  Time’s up! – using the vocabulary related to education (phrasal verbs, collocations, idioms) the students take it in turns to speak, there is a time limit (stop watch) of 4 minutes. The rule is that you can only pass the turn to your partner with a question. The person speaking when the time runs out is the loser.  Discuss the text (Musician on the move) using “What are the advantages and disadvantages of being a musician?” – discuss preferences and reasons for these preferences	
<b>Grammar structures:</b> Past habits/routines (used to), current events (tend to, be used to), future intentions Preferences – would prefer, would rather, comparatives, so vs such, too vs enough Reason – as a result, as a result, that is why	
<b>Core Vocabulary:</b> Phrasal verbs – catch on, give in, deal with, drop out, go over Idioms – be a piece of cake, drum (something) into (someone’s) head Adjective + preposition – be crazy about, be fond of, be keen on, be eager to, look forward to, be excited about Collocations –(mind) make up your mind, bear in mind, change your mind	<b>Observations:</b> Take note of gaps in lexical and structural resources to adapt following class
<b>Plenary (reinforce learning objectives):</b> Question formation: guess the question. When you have the answer to a question you need to guess the correct question to be able to get the answer.  e.g. Yes, I am. I’m fond of studying languages. (Are you fond of studying languages?)	
<b>Material:</b> Vocabulary on education Text (musician on the move) Listening (education based)	